

Devita Walker | Set Decorator

IATSE 479 | Emory University // Film Studies | devitalwalker@icloud.com | 404.804.0959 www.devitawalker.com

Seeking a set decorator position on a feature or episodic where I can lend my storytelling expertise. I have a passion for collaborating with new teams seeking excellence in filmmaking.

FEATURE FILM/EPISODIC

ALL THE QUEEN'S MEN

BET+
SET DECORATOR
PRODUCTION DESIGNER: SHARON BUSSE

SISTAS S4

BET
SET DECORATOR
PRODUCTION DESIGNER: SHARON BUSSE

BRUH S3

BET+
SET DECORATOR
PRODUCTION DESIGNER: SHARON BUSSE

STEP UP: HIGH WATER S3

STARZ NETWORK
SET DECORATOR
PRODUCTION DESIGNER: GABOR NORMAN

COLLECTION

HEMLOCK CIRCLE PRODUCTIONS
SET DECORATOR
PRODUCTION DESIGNER: SALLY LEVI | DIRECTOR: MARIANNA PALKA

BROCKMIRE SEASON 4

IFC / FUNNY OR DIE, INC.
SET DECORATOR
PRODUCTION DESIGNER: TODD JEFFEREY | DIRECTOR: MO MARABLE

OLE BUD'S ANU FOOTBALL WEEKLY

ADULT SWIM
SET DECORATOR
PRODUCTION DESIGNER: MEGAN HOVANY | DIRECTOR: TIM KETCHERSID

CHRISTMAS WISHES AND MISTLETOE KISSES

HALLMARK CHANNEL
SET DECORATOR
PRODUCTION DESIGNER: MARISSA LEGUIZAMON | DIRECTOR: DJ VIOLA

RAISING DION

NETFLIX, INC.
SET DEC BUYER
SET DECORATOR: SUMMER EUBANKS | PRODUCTION DESIGNER: KALINA IVANOV

THE RESIDENT S1

20TH CENTURY FOX TELEVISION
SET DEC BUYER
SET DECORATOR: SUMMER EUBANKS | PRODUCTION DESIGNER: GEOFFREY GRIMSMAN

MAGYVER S2

CBS
SET DEC BUYER
SET DECORATOR: JULIEANN GETMAN | PRODUCTION DESIGNER: ALFRED SOLE

Professional Skills

- Visual Storytelling
- Excellent Communication Skills
- Color Theory
- Inter Department Collaboration
- Strong Budget Management
- 3D Modeling
- Building Concept Boards
- Excellent Time Management
- SketchupPro

COMMERCIALS

"IF NOT FOR MY GIRLS"

GALEX MEDIA | CLIENT: COCA COLA
SET DECORATOR
DIRECTOR: GEORGE ALEXANDER

"SOJU"

DOOMSDAY ENTERTAINMENT | CLIENT: 2CHAINZ
SET DECORATOR
DIRECTOR: ELLIOT SELLERS

"LUNG STORY SHORT"

HAYDEN5 | CLIENT: ASTRAZENECA
SET DECORATOR
DIRECTOR: JAMIE TING

"OBSTACLE COURSE"

CONSUME MEDIA | CLIENT: ENOSIX
SET DECORATOR
DIRECTOR: LINDSAY BARATELLE